

# RED HOUSE YONDER



CAROUSEL · 71 BLANDFORD STREET · MARYLEBONE · LONDON W1U 8AB · NOVEMBER 2014 - MARCH 2015

FEATURING ARTISTS:

PETER TEMPLETON · TONY SMITH · DAVID JOHNSON · SAM BASSETT · LIZ HOUGH · WILLIAM TEMPLETON

*"A work of Art will be true to life  
when it's existence, its very form embodies the truth  
of the artist's life."*(Gairometti)

In the line, the texture, the paint, the graffiti of  
city walls, a story unfolds.

Sometimes a fleeting glimpse, sometimes  
a trace memory - manifesting what needs to be said;  
to be made visible.

Each of the Artists included in this show are  
instinctively drawn to story telling, child-like art; carefully  
observed, carefully considered.

Their work has a distinct drawing quality and painterliness,  
which has something enduring to say about being human.

Welcome to the Red House Yonder.



Sounds interesting? Come join us.  
If you are an artist, creative, collector; someone who believes  
in art and creativity.

Contact us:

[info@redhouseyonder.com](mailto:info@redhouseyonder.com)

Visit our website: <http://www.redhouseyonder.com>

IN ASSOCIATION WITH  
CAROUSEL

# PETER TEMPLETON

Art allows me to go anywhere, to travel to wherever my Imagination takes me; to delight in finding ways of bringing to life what I find.



**Girl With Red Hair:** Mixed media 95 x 75cm

# PETER TEMPLETON



**Geisha Girl:** Oil on board 80 x 50cm



**My Family:** Ink on paper 65 x 52cm



**My Family:** Oil on canvas 153 x 123cm



**Nude From Back:** Archival pigment print 46 x 36cm



**Encounter:** Oil on canvas 80 x 60cm

# TONY SMITH

*"It was Tony who showed me what it really meant to be an Artist...to understand the importance of learning the skills of draughtsmanship and careful observation...to be unafraid...to explore inner landscapes"* Peter Templeton. This event is a dedication to his memory.



**Incident in Rue Ancienne Ville 1984:** Oil on canvas 125cm x 95cm



**Raindrops:** Acrylic on paper 48 x 42cm



**On Dragon Hill:** Acrylic on paper 53 x 53cm



**Rocks:** Acrylic on paper 53 x 53cm

# TONY SMITH



**Fragile World:** Acrylic on paper 48 x 42cm



**The Partnership Between The Sweep And The Intellectual:**  
Oil on canvas 123 x 109cm



**A Moving Field:** Acrylic on paper 53 x 53cm

# DAVID JOHNSON

I use magazine images, debris and found materials fused together with tape and glue, then transformed and made personal using paint, graphite or whatever comes to hand, in order to create something new.





# DAVID JOHNSON



# SAM BASSETT

My work is a document, one of every day, maybe the happenings that many don't think twice about. Some become narratives, as they invite you in to read the story behind them, while others don't need such literal displays of storytelling.



**All I Want To Do Is Sleep:** Mixed media 110 x 110cm



**You Tell Him:** Mixed media 110 x 110cm

# SAM BASSETT



**Alone:** Mixed media 110 x 100cm



**Betty And Jesus:** Mixed media 90 x 90cm



**Sam Bassett:** Mixed media 90 x 90cm

# LIZ HOUGH

With my art I like to move, travel and make pathways, using a framework of landscape explorations, drawing directly from nature, extracting motifs, the creative process brings to the surface old ideas and new.



**Are We Nearly There Yet:** Oil on linen 100 x 60cm

# LIZ HOUGH



**Durgan Trees:** Oil on canvas 60 x 60cm



**Red:** Oil on linen 110 x 110cm



**The Seeds Are Coming:** Oil on canvas 110 x 80cm



**Silver Birch:** Oil on canvas 130 x 130cm



**Porthmeor:** Oil on canvas 105 x 40cm

# WILLIAM TEMPLETON

Photography has always been a means of exploration, taking me on journeys and introducing me to people and places I wouldn't normally have the chance to engage with.



# WILLIAM TEMPLETON

