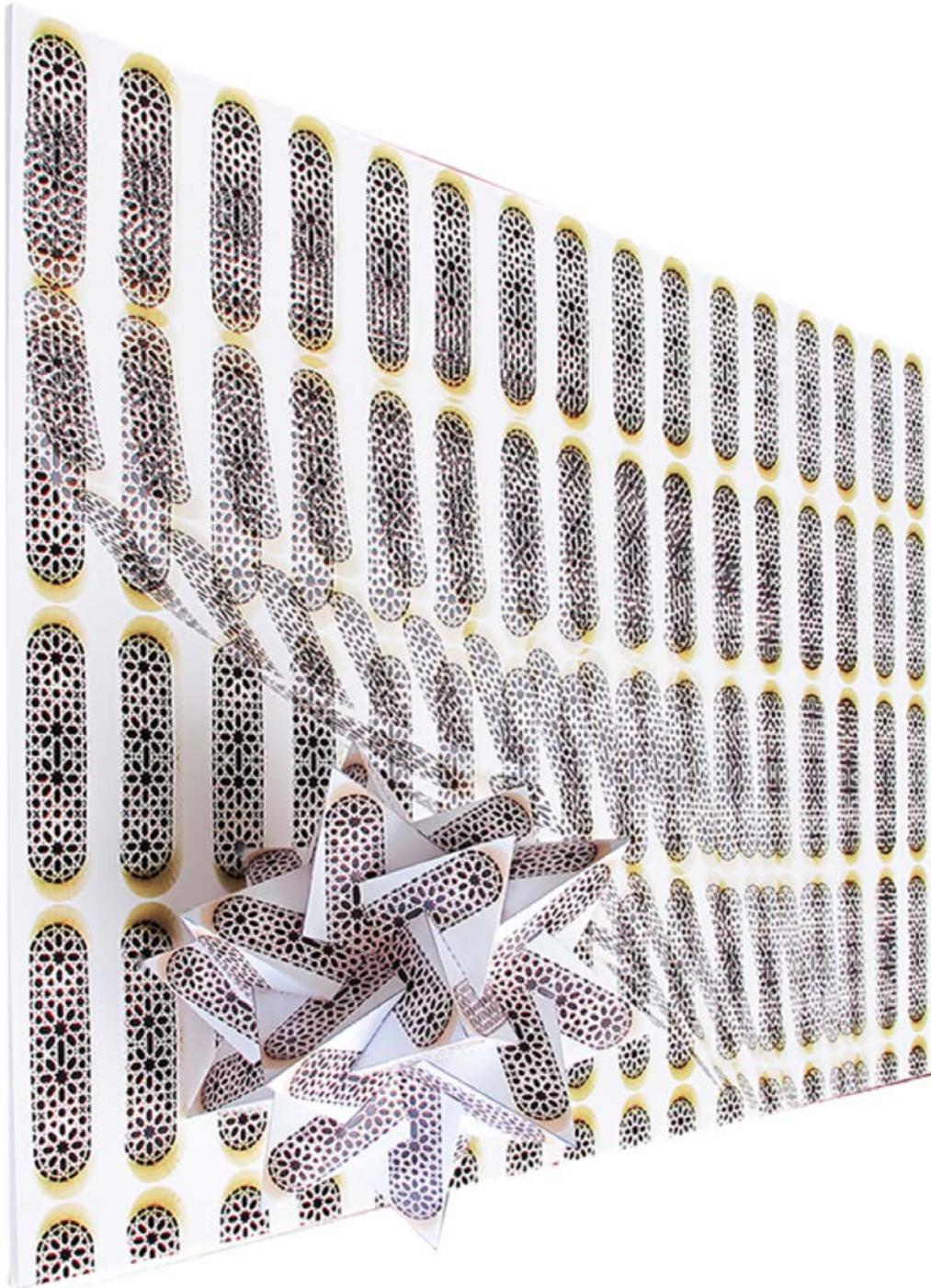


Carousel presents
Symmetry's Portal
an exhibition by Margarida Sardinha
June 2nd – July 1st, 2016



Margarida Sardinha, Mezquita en el Albayacin – Multiverso de la Mente – 2014

Symmetry's Portal is an exhibition of work by Margarida Sardinha, which focuses on the concepts of symmetry and optical illusion. Inspired by a wide photographic survey of the Alhambra in Granada, the exhibition is made up of large three-dimensional photographic works and film in which the artist explores 'illusory semblances'. The eight selected works and accompanying film, were devised around mathematical descriptions by Keith Critchlow, Marcus du Sautoy and Roger Penrose - where the study of Islamic patterns is analysed via metaphysical and cosmological principles.

Margarida Sardinha's Résumé

In 2014-15 Margarida Sardinha had two major solo shows of the exhibition Symmetry's Portal at the Aga Khan Foundation's Ismaili Centre in Lisbon and at Ericeira Cultural Centre, Portugal – limited editions from the show were later exhibited at London's Opera Gallery in November 2015 as part of the Reflections group exhibition curated by Neil McConnon.

Margarida Sardinha is the director of experimental films Hyperbolic Hyperaxis (2015), Master Mercy Matrix (2013), London Memory multi+city (2013) and HyperLightness ad absurdum (2011), and has won various awards including 'Best Cinematic Vision' at the London Film Awards, 'Best Experimental Film' at the Hollywood Reel Independent Film Festival and 'Best Spiritual & Religious Film' at the Directors Circle Film Festival.

She has also exhibited her site-specific installation work both in museums, galleries and biennales in London, Lisbon and New York; most notably, her solo show "Darkness Reflexions" at the Fernando Pessoa Museum comprising three site-specific installations "As Above, so Below...", "The Gods have not died...", "Darkness Reflexions" and "Darkness Reflexions Sketchbook"; an 80 page exhibition catalogue.

Margarida was also one of the founders of the London based group pARTart and the curator of the group's exhibition "London Recycled" at the Menier Chocolate Factory comprising 22 new works by London based artists from ten diverse artistic disciplines and eleven different nationalities, exploring London's multiculturalism and multidisciplinary pluralism.

She also won the Prize of Jovens Criadores (Young Creators Prize) awarded by the Portuguese Cultural Ministry and the Grupo Artes e Ideias in 1999.

Further contact and information – www.margaridasardinha.com