

CAROUSEL

Tending to Infinity

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Mahal de Man

Chloe Leaper



11 – 24 July 2015

Carousel, 71 Blandford Street, Marylebone, London, W1U 8DA

A joint exhibition to explore the poetic tension between the lines of existence and the infinite
by artists Mahal de Man and Chloe Leaper
co-curated by Sara Buoso and Carousel



Tending to Infinity is a chance to view the recent work of Mahal de Man and Chloe Leaper, and additionally their on-going series of collaborative collages: *The Pass*; *The Great Divide*; *The Interstellar Connection*.

The collaboration results in the ideal juxtaposition of abstract and conceptual forces. From references of spatial and conceptual artistic languages, the artists reflect upon the visible and invisible lines underlining human experience, with the aim of prospecting new horizons of understanding. A poetic tension permeates the artworks, surrounded by a vibrant, experiential atmosphere. The exhibition proposes diverse modes of observing the human existence through fragmented visions of space, nature and the universe.

Mahal de Man (lives and works in London) studied Fine Art at the Royal Academy of Art in The Hague, The Netherlands. Her practice can be called experimental within the method of collage. Inspired by sublime landscapes, science and cosmology, Mahal de Man envisions a journey towards unexplored territories of the earth and the sky. From the meditative practice of drawing, her work (*To go where no man has gone before*; *Here Men From the Planet Earth*) suggests an observation beyond the visible and towards the immensity of natural forces. On display, a series of recent collages (*Untitled (Monolith)*; *Untitled (Dark Pyramid)*), juxtapose natural and artificial projections. The exhibition also shows her latest work *Journey into the Unknown* evoking traces between the past and the present, suggested by a collage depicting an 18th century cargo ship and a recent picture of the young star cluster Westerlund 2.

Chloe Leaper (lives and works in London and Cambridge) is an award winning artist and Head of Foundation Studies at The Art Academy, London. Her artistic vocabulary moves towards abstract and conceptual trajectories to explore the interplay between space and movement. The exhibition presents series of works, distinguished by rhythm, assonances and variations. *Alignment I, II, III* focus on a deconstructive geometry. *Phrase 1, 2, 3* suggest a reflection upon the ephemeral nature of musical line. *Space-Time Slice* underlies the intelligible beyond representation. *Linear Potentialities* and *Linear Intensities* visualise traces of the dimensional forces within the image. The exhibition ends with the recent work *3 Spaces*; an enlightened composition of geometrical forms.

The exhibition is co-curated by Sara Buoso, PhD student at UAL, Central Saint Martins.

Tending to Infinity is located at Carousel, the ideal space for arts and events. After visiting the exhibition or event it is possible to purchase food and drinks downstairs at the Carousel's open kitchen, an ever changing line up of talented chefs from around the world. Chef line up: 30th of June – 11th of July Oswaldo Oliva, 14th of July – 25th of July Ravinder Bhogal. Dinner booking in advance required.



Events

Saturday 11th of July, 4 – 7 PM Opening event – In conversation with the artists
Dinner reservations (for 7 PM) at the downstairs restaurant can be made by calling Carousel

Friday 24th of July, 6 – 8 PM Closing event – A talk by Melanie King, Louise Beer and Raymond Hemson about their artist collective “Lumen”(lumenstudios.org) followed by a music performance by artist Alex Virji

For further details please view the website of Carousel.

Info

Viewing Monday to Sunday, 10 AM to 8 PM. By appointment
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Bio

Mahal de Man studied Fine Art at the Royal Academy of Art in The Hague, The Netherlands. De Man finished her study in 2012 and moved to London in 2013. In her artistic practice she combines imagery of space with abstract drawings and sculptures. Through her work she tries to grab hold of the infinite and intangible universe and the meaning of human life.

Chloe Leaper is a London and Cambridge based artist exhibiting and working to commission throughout the UK. Leaper is Head of Foundation Studies at The Art Academy, London. Leaper was awarded her MA (with Distinction) at City and Guilds of London Art School, following her postgraduate diploma from The Art Academy and BA (Hons) from Kingston University.

Sara Buoso is a PhD student in Criticism and Curation at at UAL, Central Saint Martins, London. Research title: *What Does Light Frame? Investigating the Meanings and the Practices of Light-matter in Contemporary Arts*. The aim of research is intended to examine the language and the ethical dimensions of contemporary light-related practices. From an extensive experience in Art Education in Venice and Rome, she is developing curatorial practices. Since 2007, she is a regular contributor to Juliet Art Magazine and other art magazines