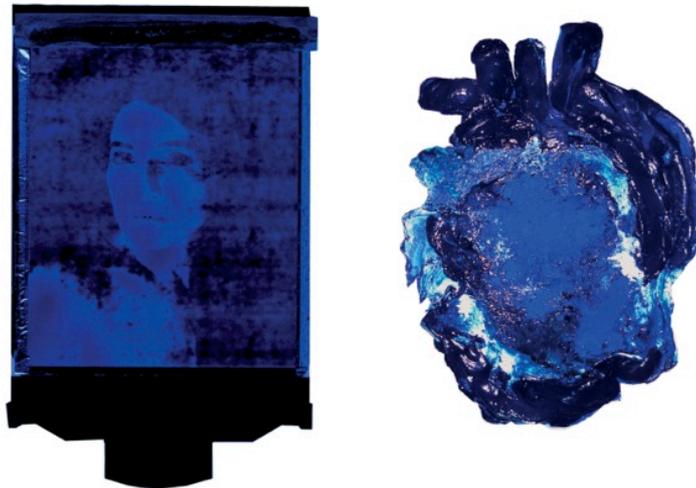


# CAROUSEL



CARDIAC POP PORTRAIT  
Original photograph polaroid, courtesy Mark Pattenden

“EAT MY HEART” a contemporary art show by **Taline Temizian** – 5<sup>th</sup> August to the 28th of August 2015. Curated by **Miguel Mallo**, creative consultancy by **Sascha Bailey**. Sound installation by **Doug Haywood**.

Carousel presents a new exhibition by Taline Temizian. New artworks as well as few from the original Cardiac series, a research into a personal symbol of the artist that has accompanied her pieces in a research among passions, love and senses in a stirring environment. This exhibition is partly an on-going homage to her late father who was a successful cardiologist, and encouraged her artistic talent since childhood, and partly as her constant search for the lost love or in anticipation for it.

Eat My Heart is an invitation for an exploratory journey into The CARDIAC, everything in life is related to the heart. It invites people to open their eyes and souls and see life from an emotional, philosophical, conceptual, existentialist and sensual perspective.

This continuous journey following love under the shadow of deconstruction has two dimensions: physical and emotional.

The heart is the only organ that works relentlessly all through our lives and love is its

most important by-product.

'In my art in general and this show in specific I am celebrating The Cardiac, with an endless representational exercise in my creative and emotional journey that keeps me alive. The journeys of love and life force we get from the heart that keep all of us alive. Both physically and emotionally... So when we have a Cardiac for dinner then we know that Love is in the air! and when we serve love to someone then we are giving life another chance!'

### **Taline Temizian**

British-American, with Armenian origin, born 1978.

Prefaced by an education in visual communication (London College of Communications), art and design (Central Saint Martins), literature (Aleppo University) and fashion (ESMOD,

France), her work often cites themes and characters that seem familiar but whose identities have become blurred, divorced from their original contexts like émigrés in her fictional world. Through extensive research, technical rigour and sustained reflection she has gradually developed a unique visual language, characterised by the frequently recurring symbols and motifs that suffuse her work. Temizian's abstract figurative painting is highly gestural and yet meticulously planned, merging the factual with the fictional; imposing a subtle geometry and the illusion of order on to a world full of uncertainty. Often featuring a host of inscrutable Kafka-esque characters, Temizian constructs twisted dreamlike landscapes that echo the work of, amongst others, Calvino, Bosch and Picasso.

Taline Temizian lives and works in London.

### **Doug Haywood**

London based sound artist, Doug Haywood has been creating bespoke soundtracks for nearly two decades with an extensive folio of award winning films, promos, theatre, installations, fashion shows and high profile special events. Doug's work, through sound, often explores the experiential conditions and cues by which we perceive the world around us.

In addition to his own work, he has collaborated with artists on film and sound installations including Yinka Shonibare, Rosalind Nashashibi, Ilona Sagar and Stuart Croft as well as supporting several RCA graduates.

Award winning film projects include sound design for Piers Thompson's BAFTA nominated short,

'LIN', Karen Guthrie's 'The Closer We Get' and Steven Eastwood's feature, 'Buried Land', plus several music promos, campaigns and interactive media. Doug has produced audio installations for clients including Panasonic, Range Rover and Absolut. Aside from film oriented work, Doug also consults and mixes scores for countless international fashion shows including Hugo Boss, Nicholas Oakwell Couture and Swarovski.

With an aptitude for interpretation of concepts and innovative briefs, Doug takes an eclectic approach often challenging the boundaries of the projects' requirements and the audience's perception and expectations. This is prevalent not only in film based audio work but increasingly with his ongoing gallery projects.

### **Eat My Heart**

by Taline Temizian. 5th August – 28<sup>th</sup> of August 2015.

Opening times: only by appointment or booking at the restaurant.

Carousel, 71 Blandford Street, Marylebone, London, W1U 8DA

[www.carousel-london.com](http://www.carousel-london.com)

T: +44 (0)20 7487 5564

For media enquiries please contact:

Miguel Mallol: [info@miguelmallol.com](mailto:info@miguelmallol.com)

T: +44 (0) 741 49 28 270