

THE DOSE MAKES THE POISON



The Dose Makes the Poison, Upstairs at Carousel

With work from Ramona Güntert, Erasmo Wong, Joshua Leon, Nora Silva, Pauline Muller Ullmo, Pierrick Mouton, Samuel Chochon, Camila Farina, Samuel Nicolle & Clara Pacotte and Martin Rahin.

Curated by Margaux Bonopera

Private view: Wednesday, 15th March, 19.00 – 21.00

Exhibition open: 16th March – 23rd April 2017 (By appointment only. Please contact info@carousel-london for more information.)

In 399 BC, the Greek philosopher Socrates was sentenced to death. The jury chose death by poison after he refused to renounce the beliefs he held dear. Whilst the reasons for Socrates' death raise questions of their own, philosophical questions surrounding the nature of his execution itself are often overlooked. In the 16th century, the Swiss scholar Paracelsus developed a theory suggesting that it isn't the substance itself, but the *dosage* which dictates whether something is poisonous. Different aspects of our reality approach this idea in different ways, and they are often affected by the notions of balance and equilibrium, which in turn dictate the appropriate dose for the circumstances.

The aim of the exhibition *The Dose Makes the Poison* is to provide a landscape of explorations of these ideas through the artists' different interpretations. This exhibition will span different belief systems from Peru to Benin. Visitors to the exhibition are invited to observe a variety of ideas and art forms, and to realise that memories can be a poison and voices can become permanent obsessions. The art will reveal how frustration can lead to danger, and that dosage can be a crucial tool in the organisation and imagination of any artistic composition. The notion of dosage is not a restrictive one; on the contrary, it blazes a trail to the invisible layers of our world.

Margaux Bonopera is a curator working between London and Paris. Her curatorial practice investigates the theme of magic in contemporary art. She holds a BA in Art History from the École du Louvre in Paris and is currently undertaking the Curating Contemporary Art MA programme at Royal College of Art. Bonopera has previously worked as part of the curatorial teams at Cartier Foundation on *Bruce Nauman* exhibition and at Sa Sa Bassac Art Center (Phnom Penh). From 2015-2017 Margaux also worked as curator at Kogan Gallery (Paris). margauxbonopera.com