

**PRESS RELEASE**  
**Carousel Upstairs**

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# **PET ROCKS**

## **JACOB YARWOOD & FELIX TREADWELL**

**4th – 29th March 2016 by appointment only**  
**Private View Thursday 3rd March 19:00 – 21:00**

We are pleased to present 'Pet Rocks', an exhibition of new works by Jacob Yarwood and Felix Treadwell at Carousel Upstairs.

In this exhibition the artists approach and challenge the medium of painting through elements of self-meditative playfulness. The enigmatic characters of Treadwell's paintings and the constructed still-life compositions in Yarwood's work combine to reflect a perspective of their youthful generation, through distinctive methods of colour and form.

Treadwell's work aims to explore his feelings of uncertainty regarding art and artists living in the modern world. In this body of work we see his recurring characters undergo a transformation, as their usually defined stance of crisp clarity is manipulated into a more loose, ambiguous and playful style, using references that range from abstraction to expressionism.

Yarwood's paintings take on the romantic tradition of still life arrangements, but contain an array of concealed themes presented through subtly abstracted elements. Portraits, objects and landscapes can be found nestled among the vases and scenarios in his work. Some of these are clearly portrayed and others are much more delicately incorporated into the bigger images. The works are concerned with a selective process that presents memories and experiences with a candid, reimagined nature.

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Clockwise from left to right

'i Giardini di Villa Melzi' - 2016 - acrylic emulsion on canvas - 63.5 x 76 cm - Jacob Yarwood

'No Wifi' - 2016 - acrylic on canvas - 160 x 140 cm - Felix Treadwell

untitled - 2016 - acrylic emulsion on ply - 76 x 100 cm - Jacob Yarwood

'Dating Sim' - 2016 - acrylic on canvas - 130 x 140 cm - Felix Treadwell